



77 1 2 81 3 *p* *p* *f*

87 3 93 *f* *p*

96

102

109 *f*

116

122 1 2 127 *f*

128 3 *f*

136 3 139 *mf*

144

150 155 *f*

156

162

168

171

2

*p*

175

2

*f*

*D.S. al Coda*

Φ

2

*mf*

*Fine*

188 (Trio)

5

*f*

194

198

*p*

200

207

214

*f*

219

226

1

2

*p*

*f*

*D.C. al Fine*

Detailed description: This is a musical score for the Saxhorn E♭ 1 (parte extra) part of a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 156 and ends with a measure marked with an accent (>). The second staff starts at measure 162 and ends with a measure marked with an accent (>). The third staff starts at measure 168 and includes a first ending bracket labeled '171' and a second ending bracket labeled '2'. It ends with a measure marked with an accent (>) and the dynamic *p*. The fourth staff starts at measure 175 and includes a first ending bracket labeled '2' and a second ending bracket labeled '2'. It ends with a measure marked with an accent (>) and the dynamic *f*, followed by the instruction *D.S. al Coda*. The fifth staff starts with a Coda symbol (Φ) and includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. It ends with a measure marked with an accent (>) and the dynamic *f*, preceded by the instruction *Fine*. The sixth staff starts at measure 194 and includes a first ending bracket labeled '198' and a second ending bracket labeled '2'. It ends with a measure marked with an accent (>) and the dynamic *p*. The seventh staff starts at measure 200 and ends with a measure marked with an accent (>). The eighth staff starts at measure 207 and ends with a measure marked with an accent (>). The ninth staff starts at measure 214 and ends with a measure marked with an accent (>). The tenth staff starts at measure 219 and ends with a measure marked with an accent (>). The eleventh staff starts at measure 226 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. It ends with a measure marked with an accent (>) and the dynamic *f*, preceded by the instruction *D.C. al Fine*. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes various musical notations such as accents, slurs, and repeat signs.